

Easy Money

Play Created with Injured Workers

Directed by Kate Lushington

Designed by Red Pepper Spectacle Arts

“Easy Money portrays the crazy-making experience of workers facing long term disability and long term disbelief. Once they play the Board game, it’s a lose-lose situation with doctors, experts, forests of paperwork, oceans of grief and a grim apocalyptic sense of humour as they chase the elusive coin of compensation. Performed by actors based on real-life stories and cutting edge research, Easy Money is the first stage of an ongoing process.”

Perhaps the last word should go to an injured worker who mentioned at the panel discussion following the Mayworks presentation that she had been quite skeptical about the idea of a play called *Easy Money*:

“Injured workers are real people with true pain and suffering. How can you make that enjoyable? I thought if our experience was shown accurately it would be too depressing to watch, and if not, it would be a mockery. When I saw the show I changed my mind. It was great, and funny, and true. That’s why we needed the professionals. We could not have done that.”

Catherine Fenech

Organizer of Repetitive Strain Injury Awareness Day